



LONDON CHILDREN'S BALLET

LCB TOURING COMPANY QUOTES

Feedback from previous LCB Tours

Venue – John Chilton Special Needs School

“My school has just had the extreme pleasure and privilege to watch the beautiful performance of 'Rumplestiltskin' and take part in the fantastic workshops afterwards. I can't tell you how impressed and delighted the pupils and staff were by the whole extraordinary experience! The dancers, costumes, music... were all truly brilliant, so well organised, friendly, talented and, most importantly, inspiring. My pupils, many of whom (because of their disabilities and backgrounds) have never seen ballet (and may never again), loved every minute of the performance and interactive workshop. A huge thank you to you all.”

Aidan Meech, John Chilton School

Parent

“Abi has had the best time ever (her words). She relishes the whole tour business and has absolutely loved being part of the company.

LCB2 is so much more than a dance experience. I'm convinced they come away with the confidence to talk to anyone, anywhere and with far less fear of frailty, disability and 'difference'. It's a wonderful scheme and she is a privileged young girl. Thanks once again for enabling her to be part of it.”

Tobe Alexander (Abi Alexander's mum)

LCB Touring Company Member

“Dancing in the LCB tour of *A Little Princess* (based on the story by Frances Hodgson Burnett) you can bring smiles to faces every day. That was the best part. Watching your audience appreciate the dance and costumes and love the music is worth all the work behind the scenes! The sweaty rehearsals and competitive casting sessions, the quick changes and stress attacks. All of that melts away in the music and the sheer pleasure of watching people take joy from your dancing.

“Not that the rehearsals weren't both fascinating and lots of fun. I will never forget getting tied up in the maypole for the Indian servants dance and the first day we saw our costumes, swapping and altering until everything sort of fitted!

“On the first day we were all really nervous. Eighteen dancers from nine to fifteen years old, met mostly for the first time at the Dance Attic in Fulham. However as we all had the same general interests and all really enjoyed ballet there were friendships forming right away. Everyone worked hard because they wanted to impress and excel, get praise and earn good parts. I was a ballet class girl, party girl and Indian servant.

“On the first day we went to two schools for disabled children and then they would join in after the performance, holding our hands during the dance and trying on our costumes.

On Friday afternoon we joined a Wimbledon concert where even the mayor of Wimbledon and his mother congratulated us on our performance! We danced at old peoples' homes as well and they loved us, asking us questions and making us do bits of the dances again because they liked it so much.

“Wherever we went however the monkey was everyone's favourite. The cartwheels and cheeky faces would make anybody laugh and at the schools the monkey dance was the one all of the students wanted to try in the workshops. At every venue we were told to come back again in 2013. This has been an amazing opportunity and I was so lucky to earn a place. I can't wait for the Secret Garden auditions and I'm sure I will see everyone else from the tour there!”

Eliza Tracey, LCB Touring Company member

February Tour 2020

Rehearsal Dates

Sunday 2 February	12:00pm – 5:00pm
Sunday 9 February	12:00pm – 5:00pm
Sunday 16 February	12:00pm – 5:00pm
Saturday 22 February	12:00pm – 5:00pm
Sunday 23 February	12:00pm – 5:00pm

Tour Dates

Wednesday 26 February	Timings for tour days to be confirmed
Thursday 27 February	
Friday 28 February	
Saturday 29 February	
Sunday 1 March	

May Tour 2020

Rehearsal Dates

Sunday 17 May	12:00pm – 5:00pm
Sunday 24 May	12:00pm – 5:00pm
Saturday 30 May	12:00pm – 5:00pm
Sunday 31 May	12:00pm – 5:00pm
Monday 1 June	12:00pm – 5:00pm

Tour Dates

Wednesday 3 June	Timings for tour days to be confirmed
Thursday 4 June	
Friday 5 June	
Saturday 6 June	
Sunday 7 June	

September Tour 2020

Rehearsal Dates

Saturday 29 August	12:00pm – 5:00pm
Sunday 30 August	12:00pm – 5:00pm
Sunday 6 September	12:00pm – 5:00pm
Sunday 13 September	12:00pm – 5:00pm
Sunday 20 September	12:00pm – 5:00pm

Tour Dates

Wednesday 23 September	Timings for tour days to be confirmed
Thursday 24 September	
Friday 25 September	
Saturday 26 September	
Sunday 27 September	